

Can Can

Jaques Offenbach
Arrangement Tiloudin Anjarwalla

A

Flöte 1

Flöte 2

Trompete in B

Violine 1

Violine 2

Violine 3

Violoncello

Klavier

1 2



16

B

Fl. 1

Fl. 2

B Tpt.

VI 1

VI 2

VI 3

Vlc

Klav.

1

2

C

gliss.

31

Fl. 1 *gloss.* **D**

Fl. 2 *gloss.*

B Tpt.

Vl 1

Vl 2

Vl. 3

Vl. 3

Vlc

Klav.

This musical score page contains six staves of music for an ensemble. The instruments are Flute 1, Flute 2, Bass Trombone, Violin 1, Violin 2, Violin 3, Violin 3, Cello, and Piano. The key signature changes from one staff to another. Measure 31 begins with Flute 1 playing a forte dynamic with a grace note, followed by a measure of silence indicated by a vertical bar. The bassoon then enters with a sustained note. The flute parts continue with eighth-note patterns, while the brass and strings provide harmonic support. The piano part features eighth-note chords. The score includes various dynamics such as forte, piano, and trill, as well as performance instructions like 'gloss.' and dynamic markings D and tr.

46

Fl. 1

Fl. 2

B Tpt.

VI 1

VI 2

VI.3

VI. 3

Vlc

Klav.

1

2

This musical score page contains seven staves of music. The instruments are: Flute 1, Flute 2, Bass Trumpet, Violin 1, Violin 2, Violin 3, Violin 4, Cello, and Piano. The key signature is one sharp. Measure 46 starts with Flute 1 and 2 playing eighth-note patterns. The Bass Trumpet plays a single note. Violin 1 and 2 play eighth-note pairs. Violins 3 and 4 play eighth-note patterns. The Cello plays eighth notes. The piano part consists of eighth-note chords. The score is divided into two sections by a double bar line with repeat dots: section 1 and section 2. In section 1, Flute 1 and 2 play eighth-note patterns. The Bass Trumpet plays a single note. Violin 1 and 2 play eighth-note pairs. Violins 3 and 4 play eighth-note patterns. The Cello plays eighth notes. The piano part consists of eighth-note chords. In section 2, Flute 1 and 2 play eighth-note patterns. The Bass Trumpet plays a single note. Violin 1 and 2 play eighth-note pairs. Violins 3 and 4 play eighth-note patterns. The Cello plays eighth notes. The piano part consists of eighth-note chords.

Flöten

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A

Flöte 1

Flöte 2

6

6

1

B

14

Fl. 1

Fl. 2

12

1

C

25

Fl. 1

Fl. 2

2

gliss.

gliss.

D

32

Fl. 1

Fl. 2

tr

40

Fl. 1

Fl. 2

1

2



Trompette

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The musical score consists of five staves of music for Trompette, arranged in four sections labeled A, B, C, and D. The key signature is F major (one sharp), and the time signature varies between common time and 6/8.

- Staff 1 (Measure 1-14):** Section A. The staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 1 ends with a repeat sign and a 6/8 time signature. Measures 2-3 show a similar pattern. Measure 4 ends with a repeat sign and a 6/8 time signature. Measures 5-6 show a similar pattern. Measure 7 ends with a repeat sign and a 6/8 time signature. Measures 8-9 show a similar pattern. Measure 10 ends with a repeat sign and a 6/8 time signature. Measures 11-12 show a similar pattern. Measure 13 ends with a repeat sign and a 6/8 time signature. Measures 14-15 show a similar pattern.
- Staff 2 (Measure 15-24):** Section B. The staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 15 ends with a repeat sign and a 6/8 time signature. Measures 16-17 show a similar pattern. Measure 18 ends with a repeat sign and a 6/8 time signature. Measures 19-20 show a similar pattern. Measure 21 ends with a repeat sign and a 6/8 time signature. Measures 22-23 show a similar pattern. Measure 24 ends with a repeat sign and a 6/8 time signature.
- Staff 3 (Measure 25-34):** Section C. The staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 25 ends with a repeat sign and a 6/8 time signature. Measures 26-27 show a similar pattern. Measures 28-29 show a similar pattern. Measures 30-31 show a similar pattern. Measure 32 ends with a repeat sign and a 6/8 time signature.
- Staff 4 (Measure 32-41):** Section D. The staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a rhythmic pattern of eighth-note pairs followed by sixteenth-note pairs. Measure 32 ends with a repeat sign and a 6/8 time signature. Measures 33-34 show a similar pattern. Measures 35-36 show a similar pattern. Measures 37-38 show a similar pattern. Measure 39 ends with a repeat sign and a 6/8 time signature. Measures 40-41 show a similar pattern.



Violine 1

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A

Violine 1

Can Can

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11

Violine 1

Can Can

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17

B

Violine 1

Can Can

Jaques Offenbach

Arrangement Tiloudin Anjarwalla

27

C

Violine 1

Can Can

Jaques Offenbach

Arrangement Tiloudin Anjarwalla

32

D

Violine 1

Can Can

Jaques Offenbach

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41

Violine 1

Can Can

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Violine 2

Can Can

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4

A

Violine 2

Can Can

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12

Violine 2

Can Can

Jaques Offenbach

Arrangement Tiloudin Anjarwalla

17

B

Violine 2

Can Can

Jaques Offenbach

Arrangement Tiloudin Anjarwalla

27

C

Violine 2

Can Can

Jaques Offenbach

Arrangement Tiloudin Anjarwalla

32

D

Violine 2

Can Can

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41

Violine 2

Can Can

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Violine 3

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A

Violine 3 6

B

15 VI.3 2 VI. 3 1

C

24 VI.3 2 VI. 3 1

D

33 VI.3 VI. 3

42 VI.3 VI. 3 1 2

The musical score consists of four staves of music for Violin 3. Staff A starts at measure 6 in 2/4 time. Staff B starts at measure 15 in 2/4 time. Staff C starts at measure 24 in 2/4 time. Staff D starts at measure 33 in 2/4 time. The music features eighth-note patterns and rests, primarily using the treble clef and G major key signature.



Violoncello

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6 A

1

15 B

15 2 1

25 2 C D

34

42



Klavier

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A

4

4

B

13

1 2 1 2

C

24

1 2 1 2

D

33

1 2 1 2

42

1 2

